

= Short Biographies of Panelists =



Aynne Kokas

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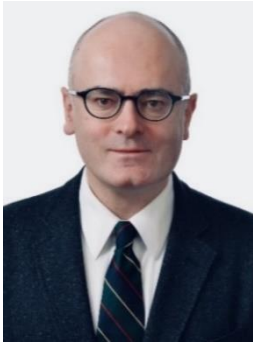
Dr. Aynne Kokas is an associate professor of media studies at the University of Virginia and a senior faculty fellow at the Miller Center for Public Affairs. Her multiple-award-winning first book, *Hollywood Made in China* (University of California Press, 2017) argues that Chinese investment and regulations have transformed the US commercial media industry. Her next book project *Data Trafficking: The United States, China, and the Global Battle for Data Security* examine the policy implications of the transfer of consumer data between the United States and China. Dr. Kokas' research has also appeared in *Information, Communication, and Society*, *Journal of Asian Studies*, *PLOS One*, and others. Dr. Kokas is a term member of the Council on Foreign Relations. Funding agencies including Fulbright, the Library of Congress, the Social Science Research Council, the Mellon Foundation, the National Endowment for the Humanities, the Abe Fellowship Program and others have supported her research. Dr. Kokas' writing and commentary have appeared in forty-eight countries and eleven languages.



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Dr. Seio Nakajima is Professor of Sociology and Asian Studies at the Graduate School of Asia-Pacific Studies, Waseda University. He has conducted organizational analyses of the Chinese film industry, as well as ethnographies of Chinese film audiences and consumption. He is embarking on a new project on the socio-technical analysis of safe driving and autonomous driving technologies, serving as the Director of the Research Institute of Automobile and Parts Industries (RIAPI), Waseda University.



David Leheny

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Dr. David Leheny is Professor in the Graduate School of Asia-Pacific Studies at Waseda University. He previously was associate professor of political science at the University of Wisconsin-Madison and the Henry Wendt III '55 Professor of East Asian Studies at Princeton University. In addition to his many articles and chapters, Leheny is the author of three books, all published by Cornell University Press, including most recently *Empire of Hope: The Sentimental Politics of Japanese Decline*. He has also served as a regional affairs officer in the US Department of State.



Kiichi Fujiwara

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Professor Kiichi Fujiwara is professor of International Politics and former Director of Institute for Future Initiatives at the University of Tokyo. A graduate of the University of Tokyo, Professor Fujiwara studied as a Fulbright student at Yale University. He first joined the faculty at Chiba University, moved to Institute of Social Science, and has taught at the Graduate Schools for Law and Politics since 1999. Prof. Fujiwara's works include *Remembering the War* (2001); *A Democratic Empire* (2002); *Is There a Just War?* (2003); *Peace for Realists* (winner of the Ishibashi Tanzan award, 2005), *International Politics* (2007), and *Conditions of War*, (2013). Professor Fujiwara is a regular commentator on international affairs who writes a monthly column for the *Asahi*. He also writes a weekly film review for the *Mainichi*.